

3^{tes} QUARTETT.

Violoncello.

Allegro moderato.

R. Volkmann. Op. 34.

The image shows the Violoncello part of a 3rd Quartet by Robert Volkmann, Op. 34. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato.' The score consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cresc.) marking. There are several accents and repeat signs with first and second endings. Section markers A and B are present. The key signature is G major (one sharp). The time signature is 3/4. The piece is in 3rd Quartet form.

Violoncello.

Violoncello musical score, 10 staves. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Staff 1: *f* (forte), followed by a series of eighth notes and a final measure with a fermata.

Staff 2: *f* (forte), followed by a series of eighth notes and a final measure with a fermata.

Staff 3: *mf* (mezzo-forte), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *cresc.* (crescendo) and *f* (forte).

Staff 4: *p* (piano), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Staff 5: *sf* (sforzando), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *p* (piano).

Staff 6: *cresc.* (crescendo), followed by a series of eighth notes and a final measure with a fermata.

Staff 7: *f* (forte), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *sf* (sforzando).

Staff 8: *p* (piano), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *decresc. pp* (decrescendo pianissimo) and *ritard. pp* (ritardando pianissimo).

Staff 9: *p* (piano), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *poco cresc.* (poco crescendo) and *pp* (pianissimo).

Staff 10: *f* (forte), followed by a series of eighth notes and a final measure with a fermata. Dynamics include *sf* (sforzando) and *p* (piano).

Violoncello.

p

p

E
cresc. *mf*

cresc. *f*

mf

p *cresc.*

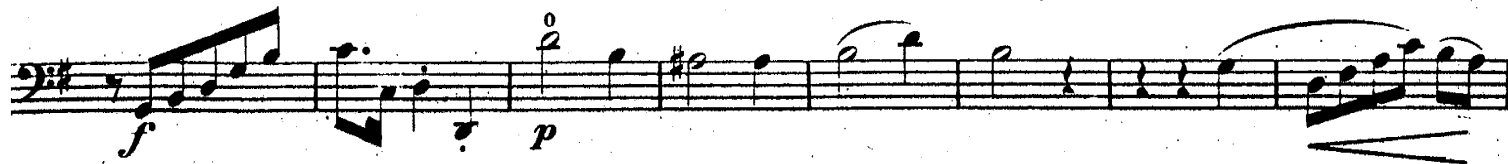
f *p* *poco marcato*

cresc. *f* *p*

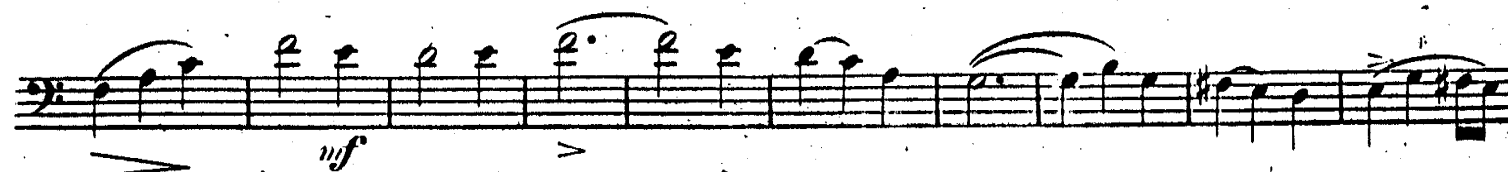
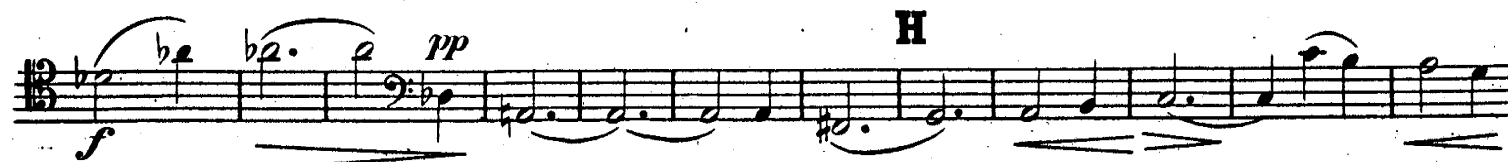
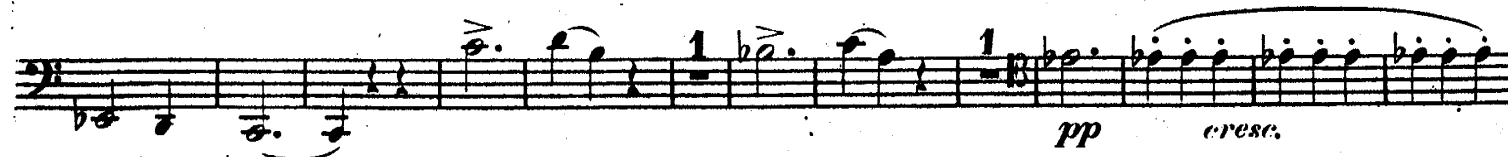
F
mf *cresc.* *f*

G
1 4

Violoncello.



Andante con moto.



Violoncello.

cresc.

pp *f*

I

mf

p

p

K

mf

cresc.

f

L

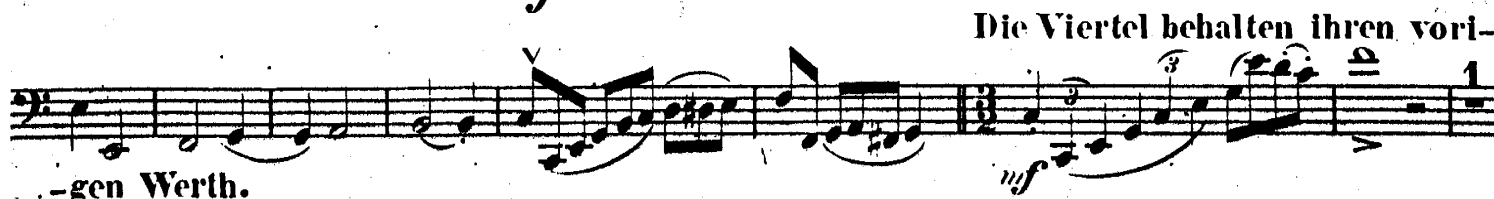
p

decrease.

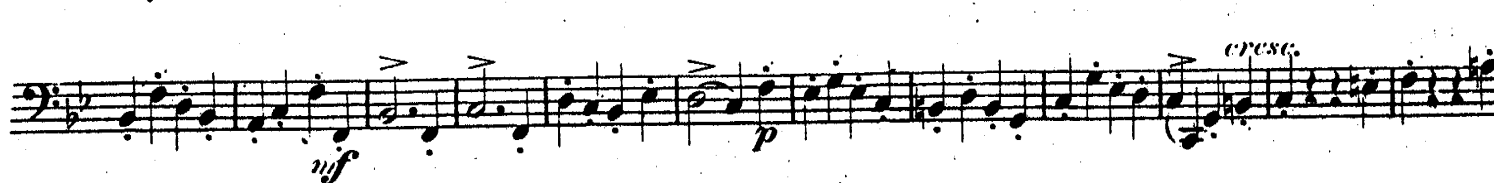
pp

Violoncello.

a tempo.



Allegro con spirito.



Violoncello.

cresc. *pp* *cresc.* *f*

p

1. 2.

p

mf

cresc. *f* *ritard assai.*

a tempo. *sf—p* *f*

1 1 2

Violoncello.

Violoncello musical score, page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The second staff includes a *p* dynamic, a *cresc.* (crescendo) instruction, and a *mf* dynamic. The third staff features a *f* (forte) dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *f* dynamic, a *p* dynamic, and a *cresc.* instruction. The seventh staff includes a *pp* (pianissimo) dynamic, a *cresc.* instruction, and a *f* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *p* dynamic, a *pp* dynamic, and a *ritard.* (ritardando) instruction. The score concludes with a double bar line.

Finale.

Allegretto sostenuto.

Violoncello.

p

p

0

p *cresc.* *pp*

con fuoco *f* *p*

f *p* *f*

p *pp*

P

poco ritard.

a tempo. *poco cresc.* **1**

Violoncello.

Q

p

mf

cresc.

poco

animato

f

a tempo.

p

R

pp

p

mf

p

p

Violoncello.

Violoncello musical score in bass clef, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a section marked 'S' and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly stated but appears to be 4/4 based on the notation.

f

f

S

p

f

f

p

f

cresc.

T

p

pp legato

crescendo poco a poco

poco rit.

a tempo.

p

pp

p

2

Violoncello.

con fuoco

f

p *pp* *poco rite.*

U

pp *mi - - - to* *a tempo.* *poco cresc.*

cresc.

V

p *3* *p* *pizz.*

arco *p* *cresc.* *mf*

f *poco animato*

a tempo. *p*

ritard. *pp*